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The Carmel Pine Cone

--Cymbal

40th Year — No. 31

FRIDAY, JULY 30, 1954

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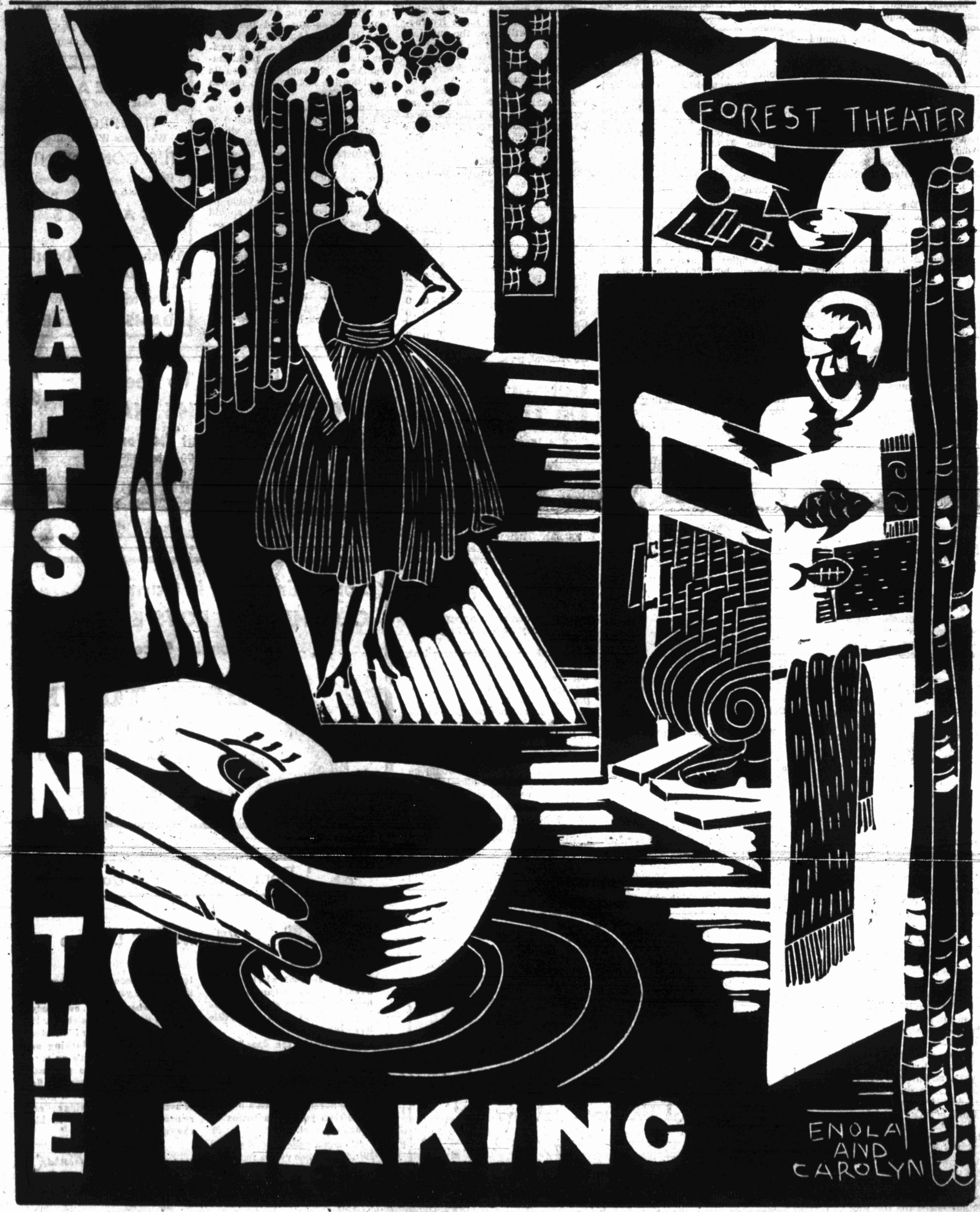

Sporting NOTES

SPORTS SCHEDULE

Softball

Tonight—Pine Cone vs. Hollister, P.G. Tourney—9 p.m.

Monday, August 2 — Teen-age league—New Sophs vs. New Juniors—7 p.m.

New Seniors vs. New Alumni—8 p.m.

Wednesday, August 4—Firemen vs. Pros—8 p.m. (Adult League).

Thursday, August 5—Lions Club vs. Police—8 p.m. (Adult League).

Baseball

Monday to Friday — Junior League Practice Sessions — High School—2 p.m.

Tuesday, August 3 — Carmel Juniors vs. Ramsey Motors—10 a.m. (El Estero Park).

Basketball

Monday & Wednesday — High School Gym—7:30-9:30 p.m.

Tennis

Tuesday & Thursday—Class Instruction—High School Courts—2-4 p.m.

Swimming

Monday to Friday—Free Class Instruction — High School Pool—10:30 a.m.

Daily—High School Pool Open to Public—1-5 p.m.

Badminton

Tuesday, Thursday & Friday—High School Gym—7:30-10 p.m.

PROS TRAP LIONS, 22 TO 11

All locked up at 11-11 going into the final inning, the Pro-Lion Adult League tussle last Thursday broke wide open in the final canto as the stung Pros swung out for 11 runs in a wild seventh inning to finish in front, 22 to 11. The first-half champs got off to a strong start in the first heat as they pushed over five markers and appeared headed for a routine victory. However, in the top of the sixth, the surging Lions clubbed out eight hits for the same number of runs to pull even with the front-running Pros. The big bats of Belvail, Bosholm, Balazs, Vasconcellos, and Peterson provided the power for the Lions while Dufur, Baumann, Artellan, and Miller sparked the Pro attack.

Next week's Adult League action brings the league to a climax with the Firemen clashing with the Pros and the Police tackling the Lions. If the Pros should drop this crucial tilt to the Firemen a playoff will be held to decide the Adult League winner.

FORT ORD GRIDDERS TACKLE L.A. RAMS TOMORROW

No soft touch confronts the Fort Ord football squad tomorrow night as they open the 1954 grid season at the Long Beach Municipal Stadium. Just as an early season conditioner the Warriors will play rock and sock against the supercharged Los Angeles Rams who have definite aspirations for a World Championship this season. The Warriors will rely to a great extent on their two All-Army backs of last season, Ollie Matson and Dave Mann, to move the hide against the tough pros. Matson and Mann have the stuff to move against the toughest of opposition if the men up front can give them running room. The Warrior line is anchored by Ed Henke, a S.F. 49er, who knows his way around the pro football circles. Missing from tomorrow night's action will be Pat Canamella, rough and rugged linebacker, who fractured a leg in last week's practice session.

A local interest is centered in the coaching staff of the Rams and the Warriors with Johnny Anastasia, assistant coach at Hartnell last year, helping at Fort Ord, and Dick Vorts, head coach at Hartnell last year, working as an assistant coach for the Rams.

FIREMEN RALLY TRIPS POLICE, 14 TO 11; PROS WIN

2nd-Half Adult League Standings

	Won	Lost
Firemen	1	0
Pros	1	0
Police	0	1
Lions	0	1

Glorying in a 10-6 lead going into the last inning, the Carmel Police dropped their guard against the arch-rival Fireman club and were deluged by an eight-run Fireman rally in the final inning to drop an Adult League tilt by the final count of 14 to 11. The never-say-die Firemen batted around twice in their final turn at the plate as Henry Molteni capped the fireworks by blasting a bases-loaded home run to sew up the contest for the hosemen. Chief Klaumann's law-enforcers made a gallant bid to rescue the game in the final frame as Wermuth, the Chief, and Tobiason connected for consecutive singles to score a brace of markers, but Bill Giles made a nice catch of an Ellis fly ball and first-sacker Weeks gobbled up Fischer's infield fly to snuff out the Police rally. Kenny Roberts, Fireman hurler, went all the way for the hosemen, dishing out 14 well-scattered hits to keep out of trouble in every inning except the fifth when the Police bunched five hits for five runs. Del Monte and Kelsey divided the hurling chores for the Police, with Kelsey receipting for the loss during the big Firemen rally.

Box Scores:

Firemen	AB	R	H
Montgomery, c	3	2	1
K. Roberts, p	2	1	0
Weeks, 1b	4	2	2
Cates, 2b	3	1	0
McElroy, 3b	3	2	2
Oenning, ss	2	2	0
Faulkner, lf	3	2	1
Molteni, cf	3	1	2
Nevis, rf	3	0	1
Giles, mf	3	0	1

Police	AB	R	H
Walker, 2b	4	0	1
Timbers, c	4	0	0
Kelsey, ss, p	4	0	0
Pryor, 1b	4	2	3
Wermuth, 3b	4	2	2
Klaumann, lf	3	4	3
Tobiason, mf	4	2	1
Ellis, cf	4	1	2
Fischer, rf	4	0	1
Del Monte, p	3	0	1

RED CROSS SENIOR LIFE-SAVING CLASS AT HS POOL

Open to men and women who are above the junior class in high school, a Senior Life-Saving swim course is currently being offered at the high school pool from 5 to 6 each weekday afternoon. This class will continue for three weeks and qualifies participants for the Red Cross Senior Life-Saving certificate. Those interested in registering for the course should contact Bob Updike, Water Safety Instructor, at the high school pool.

PINE CONE RAPS LAVETT'S IN PG SOFTBALL TOURNEY

Playing in a midnight fog so thick that radar should have been standard equipment for every player, Joe Nicholson's Pine Cone softball team got over their first hurdle in the PG Inter-City Softball Tournament by downing the Lavett's All-Stars, 13 to 2. While Jim Morton, Pine Cone chucker, was tossing a one-hitter at the All-Stars, the Coners were blasting Lavett's pitcher, Lane, for nine safeties as the fog made it practically impossible for the outfielders to see anything hit beyond the infield. Starting after 10 o'clock, the game was still in progress as the clock struck 1 a.m.

Nicholson's night owls went to work early on the All-Stars as they scored a solo in the first inning and followed up with five markers in the second heat. The Coners got four cushion tallies in the fifth frame and really salted the game away in the seventh, scoring three additional runs on consecutive hits by Frey, Morton and Vandervort.

Pine Cone box score:

	AB	R	H
Updike, 3b	3	3	1
Hansen, lf	2	0	0
Frey, 2b	3	3	2
Morton, p	4	2	2
Vandervort, ss	3	1	2
Meyers, 1b	1	0	0
Weer, cf	5	0	0
Canham, rf	2	2	2
Laugenour, rf	0	0	0
Harber, c	4	2	0
De Amaral, p	0	0	0

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

I have just returned from a week in Sequoia National Park. I never fail to marvel at the great Sequoias. Their beauty impresses me as much as their age and size. The General Sherman tree, said to be the biggest living thing, is always surrounded by a crowd of visitors at this time of year. Some of the lesser known unnamed trees along the back trails appeal to me more, if they have a fitting background.

My talk with Superintendent Scoyen brought out two interesting facts from a conservation standpoint. I inquired about the present status of the water filings of the Los Angeles Bureau of Light and Power Commissioners in Kings Canyon. (Superintendent Scoyen has charge of both Sequoia and Kings Canyon National Parks.) The dams that would be built there, if the Federal Power Commission should ever grant the permits, although not all of them are in the national park, would destroy forever some of the most beautiful sections of the park. Fortunately the conservationists have on their side powerful irrigation interests in the San Joaquin Valley who are strongly opposed to the Los Angeles dams. Superintendent Scoyen thinks that this alliance may succeed in eventually blocking the project.

The second interesting item was a little booklet published by the Sequoia Natural History Association (the National Park Service doesn't have funds for this sort of thing, thanks to the niggardly treatment of Congress) entitled "High Country — regulations — practices—manners". This represents a most commendable effort to help protect the back country from careless use, and the Natural History Association, whose funds come from the sale of various publications at the park museum, is to be congratulated on its republication from year to year in improved form.

Population pressure is having its effect on the High Sierra country. Crowds are now found there where only a few years ago it was almost undisturbed wilderness. Regulations are necessary for its protection—good practices and good outdoor manners are equally desirable. Hence the great value of this little booklet which should have as wide a distribution as possible.

P.B. SUMMER HORSE SHOW

The ninth annual Pebble Beach Summer Horse Show opens today at the Pebble Beach Stables, with a variety of equestrian events to continue through tomorrow and Sunday.

FLOWER SHOW

Casa Abrego in Monterey will be the scene of a flower show next weekend sponsored by the Monterey Peninsula Garden Club. A highlight of the event will be a demonstration of flower arranging; there will also be a competition for best flower arrangement, with prizes to be awarded in several categories. The show will take place Saturday, August 7, from 1:00 to 8:00 and Sunday from 10:00 to 8:00 o'clock; an admission fee will be charged.

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From where I sit ... *by* Joe Marsh

"Browser's" License

"Specs" Johnson, who thinks it's a real treat to spend an hour or so browsing in a bookshop found his idea of heaven up in Centerville last week.

"Just inside the door," Spec says, "there's a tray of bright blue buttons. If you want to look around without having someone suggest you buy the latest best-selling novel, or maybe a history of Africa, you pin a button on your coat lapel.

"You can poke around all you like. Then when you've found the book you want, take off the button, and someone's right there to take care of you."

From where I sit, everybody likes to make his own choice. It doesn't matter whether it's books, or preferences in clothing or makes of cars. And it's no surprise that folks have personal preferences in beverages, too. So if your neighbor orders a glass of beer while you're having coffee, remember he's entitled to his choice, too.

Joe Marsh

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Editor's Column

Tom Elston, chairman of the county planning commission, told us yesterday that the Motelmen's Association is among the strongest supporters of the commission's stringent billboard provision that is going into the new county zoning ordinance.

The revised billboard law will prohibit roadside advertising throughout the county except in the commercial zones; and there is a retroactive clause that after five years all non-conforming billboards must be taken down. Meanwhile, everybody who wants to erect a billboard must get a permit from the planning commission and the policy of the commission is to turn down requests for locations that will not be allowable when the ordinance goes into effect.

Elston pointed out that the motelmen are heavy users of billboard advertising, yet their representatives told the planning commission that they'd support a "no billboard anywhere in the county" provision, if the commission chose to eliminate the use in commercial zones.

The commission is not prepared to go that far. Courts are prone to rule against blanket prohibition laws. The commercial areas will be very few, Elston says, and people who wish to erect billboards even in these permitted zones will have to get the approval of the planning commission.

The motelmen, in their support of the commission, take the attitude that tourists come here for the scenery and it is to their interest to protect it. Besides, they live here and would like to enjoy an unimpeded view of the landscape themselves. —Wilma Cook

Presbyterian Church Seeks Permit To Add Lot To Site

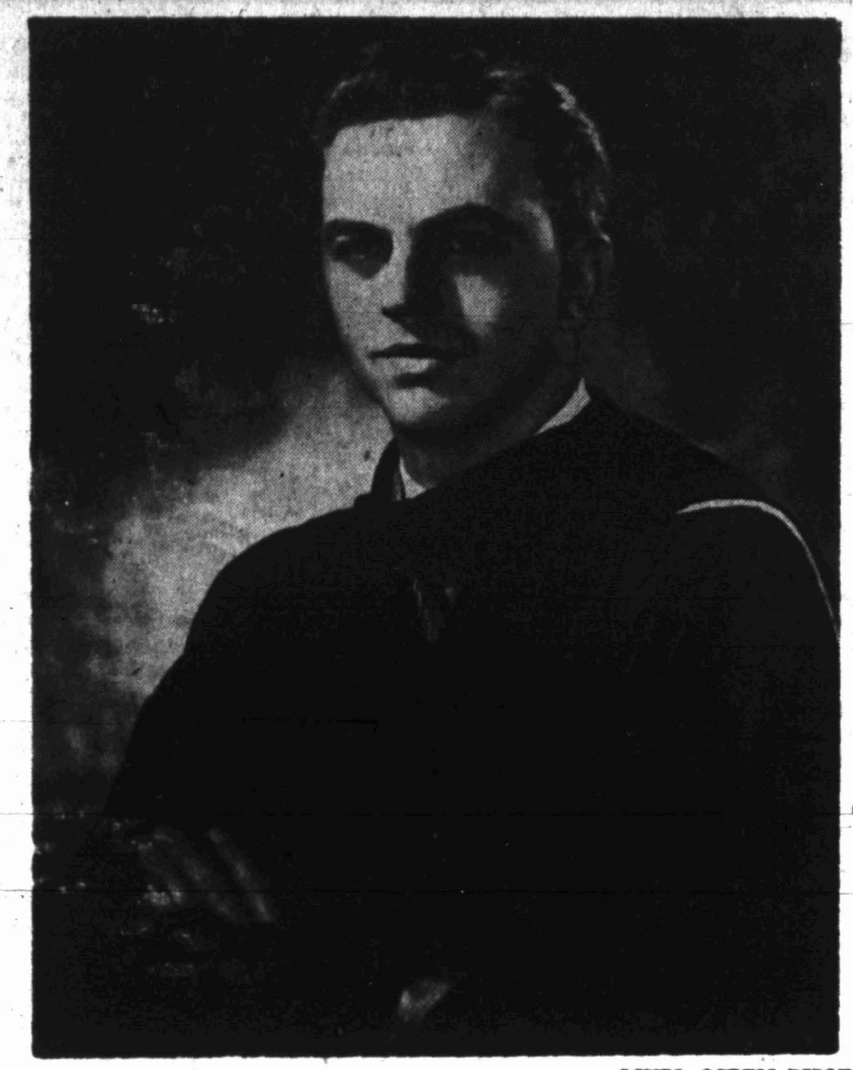
Carmel Planning Commission at its meeting Wednesday set a public hearing for August 18 on the New Presbyterian Church's request to include another 40-foot lot on Junipero Street to its triangular building site at Mountain View, Ocean and Junipero streets.

The church's application stipulated that a 40-foot lot on Torres Street be removed from the area that has been allowed the church for non-residence use.

Unofficially, the commission was inclined to regard amiably this "swap" which will not increase the non-residence land use allowed the church and will make it possible for the church building to be more attractively fitted to the slope of the land.

Plans presented by Jim Pruitt of Comstock Associates showed a two-story adobe veneer and stucco building with roof and steeple of redwood shakes. It is to be 90 feet long, fifty wide, its length paralleling Junipero Street, its main entrance toward Ocean Avenue. A crescent shaped drive, crossing the lot from Mountain View to Junipero, was vetoed by the commission since any access by road or path from Mountain View was specifically prohibited as one of the conditions laid down by the planning commission when it granted the original permit.

Lower story is to house a Sunday school that can also be used for an assembly hall. Second story which is ground-level at the entrance facing Ocean Avenue and along the Mountain View side contains a quiet vestibule, auditorium seating 240 people, a chancel, the latter flanked by minister's study and choir room.



—MURL OGDEN PHOTO

In November of this year, the Church of the Wayfarer will celebrate its Golden Jubilee. And this month, Dr. K. Fillmore Gray entered his 21st year in the ministry and his eighth year as pastor of the Wayfarer — the longest pastorate in the church's 50-year history.

Dr. Gray, at the relatively young ministerial age of 41, is now the senior Protestant clergyman on the Peninsula, in length of tenure; he came to the Wayfarer in June of 1947, having already held two previous pastorates in addition to having completed almost nine years of academic and theological study. He holds four degrees, and is the only minister on the Peninsula to have an earned doctorate, with a ThD (the theological equivalent of a PhD) from the Iliff School of Theology at the University of Denver.

Dr. Gray also holds the distinction of being the only clergyman in this area to have been a working newspaperman; for three years preceding his move to Carmel, while pastor of St. Stephen's Church in Oakland, he was church editor of the Oakland Tribune. His work in that capacity not only received recognition in a national publication, but earned the Tribune the reputation of having one of the finest church coverages on the Pacific Coast.

On July 1, 1934, in a small community church near the New Hampshire hamlet of East Kingston, Dr. Gray preached his first sermon. He was then a student in the Boston University School of Theology; Mrs. Gray, too, was working towards her master's degree at Boston. The young theology student had come to Boston from San Jose State College, where he earned his bachelor's degree in speech. (In October, he will return to his almo mater at San Jose to participate in the dedication of its new speech and drama department.)

Following his graduation in 1936 from the Boston seminary, where he earned his STB (cum laude) in theology and his M.A. in Biblical literature, Dr. Gray was engaged as full-time pastor of a small church in Mill Valley. In 1940 he returned to his graduate studies in theology, and the following year received his ThD from the Iliff school of Theology at Denver, where he also preached in a Swedish church. His doctoral dissertation (to which Mrs. Gray contributed much research and assistance) dealt with practical theology, church administration and pastoral work.

From 1941 until his acceptance of the pastorate at the Wayfarer, Dr. Gray was minister of St. Stephen's Church in Oakland, which was the namesake of the Grays' first son, Stephen, born in 1943. In his years at St. Stephen's, Dr. Gray also served on the Board of Directors of the Oakland Council of Churches, as an officer of the Oakland Ministerial Association, and was guest lecturer at numerous schools and seminaries in the East Bay region, in addition to his work as church editor on the Tribune.

When Dr. Gray came to the Wayfarer in 1947, the church was then in its 43rd year, having been founded and incorporated in 1904 as a small community church on property donated by Frank Devendorf. The church membership has increased since his coming to a total of around 450, and early this year completed a fund-raising drive to provide for future expansion. Dr. Gray and his parish are already making plans in anticipation of the Golden Jubilee celebration in November, which will mark the opening phase of work on the new church additions.

Carmel Unincorp Canvasses Members On Fire District

This week-end Carmel Unincorporated is mailing to about 1200 property owners questionnaires on forming a fire district to serve the unincorporated area around Carmel.

About 100 members of Carmel Unincorporated approved forming a fire district at a meeting Monday.

If a majority of the property owners canvassed agree to the plan, the next step is to petition the board of supervisors to appoint three commissioners to set up the district. Signatures of property owners representing 50 percent of the assessed land value are necessary for a valid petition.

Tentative location of the proposed firehouse is on Highway 1 between Atherton Way and Ocean Avenue.

Cost analysis presented by Stanley Pedder at the Monday meeting produced an estimated tax rate figure of $1.40 on the hundred the first year and about 50 cents annually thereafter.

Frank Moller brought up the question of annexation to Carmel, moving that a committee check into comparative costs of annexation and setting up a separate fire district. No second to the motion.

Forest Theater Ready For Gala Week End Crafts In Action Show

The Forest Theater will be transformed into a colorful crafts fair tomorrow and Sunday, when the Carmel Crafts Guild presents its long-planned Crafts in the Making Festival. Some 40 craftsmen will demonstrate their work and preside over booths at the carnival, which will be open each day from 1:00 to 6:00 o'cock.

A fashion show of handcrafted apparel and accessories will be held each of the two days between 3:00 and 4:00 o'clock. Included in the show will be an exhibition of square dancing, with the performers wearing handmade folk dance costumes. Models will be Mrs. Mel Isenberger, Mrs. Chester Gillett, Mrs. William Sebenius, Mrs. Pat Ulrick, Mrs. Paul Bickle, Mrs. Betty Hammond, Mrs. Ann Blinks and Victoria Bivins; dancing will be Mr. and Mrs. Lloyd Weer, Mr. and Mrs. Clarence Canham, Mr. and Mrs. James Reid, Mr. and Mrs. Sterling Hall and Dick Bennett.

Twenty-five booths will contain crafts-in-action displays, with an additional booth for sales of various types of handcrafted work. A number of handsome door prizes will be given away each day.

Various types of looms, weaving and spinning will be demonstrated by the following craftsmen: Mrs. Muriel Bastin, Dr. Kate Gompertz, Mrs. Mary Cove, Mrs. Margaret Gerber, Mrs. Cayla Simmons, Mrs. Ann Blinks, Mrs. Elizabeth McCleary, Mrs. Jessie Menniken, Mrs. Emily van Woerkam, Willa Gerber, Mrs. Agnes Piper, Russ Brown and Lyle Westergren.

Mrs. Clara Martinie will demonstrate flower arranging; Roscoe Russell, silver working; Mrs. Enola Dickey, serigraphs; Nancy Johnson and Mrs. Helen Bennett, silk screen printing; Nick Crookston and Roy Crosby, woodcarving; Mrs. Nadene Gonzales and Mrs. Roberta Walker, block printing; Ken Weise, metal work.

Lapidary work will be demonstrated by Beatice Clark and Lola Moskiewitz, jewelry making by Mrs. Naomi Whitman, and enamel-on-copper and laminated plastic work by Lela Brown and Betty Harrington. Various phases of pottery making will be shown by Duane Matterson, Bernice Huber, Patricia Hall, Mr. and Mrs. Ernest Calley, Mrs. Dora Crabtree, Judith Crabtree and Mrs. Katherine Allen.

Tickets for Crafts in the Making are available locally at the Crafts House, the Carmel Art Store and at Nancy of Carmel.

Jeffery Temporarily Assigned Monterey Co. Superior Judge

Chief Justice Philip Gibson has assigned Salinas Municipal Judge J. A. Jeffery to the Superior Court of Monterey County from August 2 to October 30, County Clerk Emmet McMenamin told the Pine Cone yesterday.

Jeffery and Stanley Lawson, Salinas attorney, are candidates in the November election for the office which was left vacant with the death of Judge H. G. Jorgensen this spring.

Judge Hugh Donovan of Contra Costa County has been presiding in superior court during the past month and making his home here in Carmel.

Jeffery's candidacy is supported by Monterey County Superior Judge Anthony Brazil while Lawson is endorsed by the Monterey County Bar Association. David H. Gill, another contender for the office was eliminated in the primaries.

Jurisdictional Row Brings Picketers Here From Chico

Sporadic picketing continued this week against local plumbing firms in an inter-jurisdictional union dispute, although there has been no disruption of service. The picketing, which began more than a week ago, is being done by out-of-town men who are said to come from Chico.

Plumbers and Steamfitters Local 62 of Monterey withdrew from the Valley Group Negotiating Committee some months ago and local representatives say they are no longer bound by its decisions. John Hudelson of the Carmel firm of Hudelson and Meyers explained to the Pine Cone that the Building Trades Council on the Peninsula is not recognizing the pickets and that negotiations are progressing. Service, he said, is not expected to be disrupted, unlike last year's strike which tied up the industry on the Peninsula for a month.

Magician Stuff: City Budget Up, Tax Rate Down

City council meeting Tuesday afternoon approved a budget of $204,584 for the fiscal year starting July 1, 1954. Though this is $14,000 greater than last year's budget, the council will be able to reduce taxes 10 cents on the hundred when it fixes the tax rate at its August council meeting.

The reduction is possible because of a cash balance of $28,134, and revenue other than from property tax of $110,250, the latter an increase of $14,000 over the preceding year. This $14,000 increase in other than property tax revenue is derived half from increase in sales tax revenue and half from other sources.

Total tax will be 82 cents against last year's 92. Breakdown: 55 cents for city budget requirements; 24 cents for library operation; two cents for retiring library building bonds; one cent for fire engine bonds.

Kellogg, Knight Candidates For Sanitary Board

Carmel Sanitary District board election will be held September 20 to fill two vacancies caused by the expiration of Lee O. Kellogg's and Allen Knight's terms. Both have indicated that they intend to run for re-election, but have not yet filed their declarations.

Filing of candidacy declarations closes August 11. Applications may be obtained at the Sanitary District office in the Ricketts Building on Mission Street.

During the many years they have served on the board the district has increased greatly in size, and the disposal plant improved and enlarged without noticeable pain to the taxpayer. Sanitary district taxes were reduced seven cents last year and three cents this year, bringing the rate to 27 cents. Tax limit is 60 cents, but the highest this district tax has even been is 37 cents.

SCENERY AT TOWN HOUSE

Color films of Jasper and Zion National Parks, the Grand Canyon and Bryce Canyon will be shown Wednesday at 3:00 o'clock at Town House. The films are on loan from their editor, Harold E. Rice. Tea will be served at 4:00 o'clock.

The Needler

by Beth

Maurice Grimshaw was driving along Dolores Street early one morning recently and he did a double take when he saw a small white rabbit going hippity-hop as though he were making straight for Mr. McGregor's garden. Or possibly that he was late for his appointment with the duchess. Anyway, not knowing what else to do, he brought him (or her?) home to Ila, his wife, and she, in turn, not knowing what else to do, has been feeding and pampering him.

* * *

We feel it would behoove parents to keep their small children away from the Bettie Greene Stables, which has not been in operation since Bettie's illness. We have noticed youngsters playing there a number of times and since there is usually at least one horse in the corral it is highly dangerous. Chief Clyde Klaumann tells us that he has talked to the parents of some of the children but that he has been unable to identify all of them. So, for safety's sake, he asks that children be kept away from the area.

* * *

A friend overheard a conversation at Pine Inn one day last week which centered around the origin of the word "booze". One of the group said he had been told that in early days a family by the name of Booth ran a still and put out a credible tasting brand of the sauce and that eventually when a man wanted a good drink he specified it by saying he wanted a drink of Booth's. A fine story but in this week's state of skepticism I looked up the word in my dictionary and find that it "probably" is from the Middle Dutch word "buzen", which means "drink to excess". Not that it matters much, but wonder if there are any other theories on this.

* * *

A kind friend in England has been sending me copies of the London Illustrated and also the Picture Post for more than two years. They are fascinating reading and when I have finished with them I pass them on to friends here. Just learned the other day that they also pass them along to a friend who, in turn, does likewise. They finally wind up in the home of a local gal who clips out ads and pictures which she makes into an amusing scrapbook to send to a friend of hers in England. Didn't somebody once say something about casting your bread upon the waters?

* * *

Carol Brown says there is a new facial cleansing cream on the market which smells exactly like tortillas. One whiff of it and you are transported to the land south of the border.

* * *

Ran into Bill O'Malley and his charming wife on the street the other day and he tells me they are expecting a Blessed Event in September. Not the kind you might think, however, for that is the title of his new book of cartoons which will be published at that time by Prentice-Hall. At least that's what someone told him who saw the notice of publication date in Publisher's Weekly. Bill, as many of you know, is the creator of the charming Two Little Nuns series, first appearing in magazines and then in book form.

* * *

Left my sack of groceries in a friend's station wagon last Friday with a white poodle pup there to stand guard. When I returned he had investigated the contents of same and ignored a TV dinner and a beef roast in favor of a pound of bacon. He had consumed half at my moment of rescue. Don't know what vets would think of this diet but he seemed none the worse for it.

★

STAMP CLUB AUCTION MON.

Philatelists with an eye for bargains are invited to attend Monday night's meeting of the Monterey Peninsula Stamp Club, feature of which will be a stamp auction. The meeting will begin at 8:00 o'clock in Room 10 at Carmel High School.

The Carmel Pine Cone

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Horseless Carriage Tour To Stop Over On Peninsula Mon.

Over 100 lovingly restored vintage motorcars will make a grand entry into Monterey Monday evening for an overnight stop in the seventh annual caravan sponsored by the national Horseless Carriage Club. Owners of the venerable machines, all of pre-1915 vintage, have come from all parts of the west to participate in the 1000-mile tour, which leaves Los Angeles Sunday and terminates in Berkeley Tuesday.

Mr. and Mrs. Alton Walker, riding a long, lean 1913 Rolls-Royce tourer, and Colonel and Mrs. Fred Kane in a stately 1912 Pierce-Arrow comprise the local entry in the tour. The two couples and their cars will join the caravan Monday morning in Santa Maria, and will tour with the rest up the coast highway, with a luncheon stop at Big Sur. The procession will snort and chug its way into Monterey between 5:00 and 6:00 o'clock Monday evening; the Kanes and the Walkers, like all the other drivers and passengers, will be togged out in motoring attire corresponding to the era of their mounts, and will pack formal costumes of the same period for the gala banquet Monday night at Casa Munras, the overnight caravan headquarters.

Guests of honor at the banquet will include Mr. and Mrs. Jack Bloom of Carmel Valley, who participated in the celebrated London-to-Brighton tour in 1904—the event which inspired the recent movie hit, Genevieve. The Peninsula Convention Bureau has also arranged for a royal reception and entertainment for the visitors, who will leave for Berkeley Tuesday morning.

Kane and Walker, who also own Stanley Steamers, warmed up their mounts for the big tour last month, when they participated in a vintage car rally to Yosemite staged by the Fresno chapter of the Horseless Carriage Club. On that occasion, Alton Walker recalls with satisfaction, the only one of the 45 vehicles in the caravan which broke down was the modern tow truck which patronizingly accompanied the venerable kings of the road.

Your Community Theatre
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Monte Verde nr. 8th, Carmel
(2 blocks So. of Pine Inn)
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TODAY & TOMORROW
The NAKED JUNGLE
ELEANOR PARKER
CHARLTON HESTON
The film of the "soldier" ants

SUNDAY - WEDNESDAY
The GLENN MILLER STORY
James STEWART June ALLYSON

THURSDAY - SATURDAY
The LAVENDER HILL MOB
Alec GUINNESS Stanley HOLLOWAY

Evenings 7 & 9:00 Matinees Sat. Sun., Wed. 2:30

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Pat Cunningham's Show

By Dora Hagemeyer

It was a particular pleasure to visit the current show of Patricia Cunningham's paintings at the Artists Guild in the Court of the Golden Bough. They are a very impressive group, well-lighted, well-hung and tastefully arranged in the attractive little gallery.

This work follows a wide range, from landscape, still life and abstractions to figure groups and an occasional portrait. It is curiously alluding in its treatment of the subject, usually blocked in by broad confident planes of colour and then often delicately outlined in black. There are two elements here, a penetrating awareness of the essential unity underlying the subject and its surroundings, and the variations of form defined by the delicate outline. This frequent contrasting of substance and shape, solidity and evanescence creates a most stimulating emotion in the observer. Spontaneous to a high degree, these pictures nevertheless draw their assuring verity from sincere study and insight. Though swift with charm and grace and often whimsicality, they are based upon a technique as steady as the motions of a dancer.

Still Life with Tangerines No. 2 glows with golds and reds against the deepening stone-grey of grapes in shadow. The delicate long-stemmed glass and bottle intercept the light and interpret the festive atmosphere. Cathedral rushes up past all surrounding darkness into the clarity of upper air, using a daring perspective to achieve its aim. Conversation uses high vivid colour to express its human attentiveness and natural grouping. Arch of Triumph is sketched in fine line over restrained colour so that the forms gradually emerge to vision. Montmartre with its depth of street and lighted surfaces reveals a sense of the unity of structure and background as though all were created just especially to be beautiful.

The Harbor is one of those pictures which seems to be suspended in luminous colour as though held weightlessly and breathlessly for a moment that does not pass away. Columbia is a very charming glimpse of the old mining town showing the strange red brickish glow of the antique buildings partly hidden by the straggling trees. Still Life, a very fine piece of painting with fruit, glass, etc., all transfused with light and sheer colour is one of the pictures to have achieved wider recognition: an award at the Legion of Honor. This is not to be wondered at, for it would hold its own anywhere.

Sisters of Charity gives a mood of loftiness and silence with the graceful high vaulting of the cathedral interior. The light enters from the stained-glass window and still more freely from some mysterious source within the picture. Paris is a very imposing picture. The architecture dominates the surroundings and the tiny figures and moving traffic seem but a phase that will soon pass away leaving the atmosphere of greatness remote and untouched.

Many more paintings deserve individual attention but there is one picture that to this reviewer is the gem of the whole exhibit. It is Still Life with Tangerines No. 1, placed on the balcony up the steps from the floor. This picture, freely and spontaneously painted in translucent colour and sheer delight is one of those rare events that happen in the life of an artist, apparently without struggle, as a gift of grace. This is the picture in which Patricia Cunningham has achieved something beyond her usual excellent work.

Julian Karolyi To Play In Concert Here On August 13

The profound impression made by Julian Karolyi, the distinguished Hungarian pianist, in the Bach Festival, makes of his coming recital in the Sunset School Auditorium on Friday evening, August 13, a most exciting post-Festival event. From the Festival, Mr. Karolyi flew directly to San Diego, where on July 27 he played with the San Diego Symphony. On August 7 he plays a concerto under the baton of Arthur Fiedler, in the San Francisco Symphony "Pop" concerts.

In his Carmel recital on August 13, Mr. Karolyi will play a varied program including works of Cesar Franck, Chopin, Schumann, Liszt, Ravel, Debussy, and Saint-Saens. The announcement by the Denny-Watrous Management of his recital here is receiving most enthusiastic response, and already a large number of tickets have been reserved at the Graham Music Company, where they are on sale.

After his concert here Karolyi returns to Europe for a full winter season of concerts and orchestral appearances.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

August 13-20 Dates Set For Three Plays In Forest Theater

Three comedies by three noted playwrights, with three professional directors and a cast of three-times-five Peninsula actors, will play three evening performances over the weekends of August 13 and 20 at the Forest Theatre.

Bert Heron, founding director of the Carmel Shakespeare Festival, will direct one of the trilogy: Phillip Moeller's farce, Helena's Husband. He has cast Karen Williams in the stellar role. Bert will also design sets for all three of the plays.

G. B. Shaw's The Dark Lady forms another third of the triple bill, and will be directed by Elizabeth Stevens, whose acting and directing stints locally have included five leading roles at the Wharf Theatre and work on over a dozen productions at the Golden Bough, as actress or director. She is perhaps best known for her starring role in the Wharf production of The Madwoman of Chaillot. Blanche Tolmie, director of many local productions, will return to the acting scene in the role of the red-headed Queen Bess in the Shaw play.

The third production, A. P. Herbert's Two Gentlemen of Soho, will be directed by Albert-Charles Houghton, who comes to Carmel with a wide range of experience in the Broadway theatre and in radio. He taught radio techniques at Ohio State University and appeared in five Broadway productions, and for the past seven years has been production director for CBS and NBC. In 1953, he won the Freedom Foundation Gold Medal Award for a radio show which he wrote, directed, produced and acted. Mr. Houghton, the son of Dr. Henry S. Houghton of Carmel, is here for the summer visiting his family.

Jack James is producer for the three plays, and will welcome assistance in scene painting and costuming.

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Touring England . . .

By Astrid Sisson

Adjoining Christ Church is St. Mary's, the university church, which has an interesting spire, and fifteenth century nave and chancel. Nearby is Oxford Cathedral, the smallest cathedral in England. It was originally the parish church and dates back to the eighth century.

Merton College has a gateway dating from 1416.

Off Broad Street is the famous Bodleian Library. Sir Thomas Bodley, 1545-1612, who was a graduate of Magdalen College, became an Oxford professor after a distinguished diplomatic career. He collected the famous Bodleian Library, which is said to rank first in Europe and probably in the world in Far Eastern literature collections. The library has original manuscripts of almost all famous writers, and is one of the two libraries in England which receives a copy of every book published in the country. Next to it is the Sheldonian Theatre which also should be seen; and if there is time one should take a look at Queens College and Tom Tower above Wolsey Gateway.

There are lovely walks through the woods and along the rivers, and a bit of boating is a pleasant experience if the day is fine.

Oxford Town has more than half a dozen hotels, some of them several hundred years old, and with fabulous collections of various kinds. The rates vary from $2.00 to $3.75 for room and breakfast, and the food is very good.

Seven or eight miles from Oxford lies Woodstock, a village of less than 2,000 population, where once resided early English kings. At Woodstock Edward, the Black Prince, was born. He was the eldest son of Edward III (1330-76) and was callel black from the color of his armor. He is buried at Canterbury and above his tomb hangs a part of his armor.

At Woodstock, Elizabeth I was held a prisoner by her sister, Mary. Chaucer lived there for some time, as did Fair Rosamond, mistress of Henry II.

There the British Nation built Blenheim Palace, one of the most beautiful in England, and presented it to John Churchill, Duke of Marlborough, as a gesture of gratitude for winning the Battle of Blenheim in Bavaria on August 13, 1704. Last summer and fall Blenheim Palace was open to the public five days a week. The fee, which was about 35c, was given to charity. The palace contains valuable art treasures and furniture, but the greatest attraction at present is the room in which Sir Winston Churchill was born on November 8, 1874.

The road from Blenheim to Stratford-on-Avon runs through a beautiful countryside. One's first impression on entering the town is one of pleasure, for the streets are wide and lovely, and many of the houses half-timbered and ancient. Shakespeares' birth place is a two-story half-timbered cottage on Henley Street, in which are on display some of his personal belongings. There are two identical cottages standing side by side, and my impression was that no one was quite certain in which of the two the poet was born. Until about a hundred years ago these buildings were occupied by a butcher shop and an inn. Then the Shakespeare Birthplace Trust took over, and, as money became available, bought the buildings that had been important to him or his family.

A room on the second floor was shown as the room in which Shakespeare was born. He was christened in Holy Trinity Church on Old Town Street. The church dates from the twelfth century, and was built on the site of a Saxon monastery, records of which go back to 691. The font used for his christening is still in the church. Near his birth place is New Place, where Shakespeare died. The house is now a museum, surrounded by a very beautiful garden.

In neighboring Wilmcote, about three or four miles away, stands the cottage which was his mother's childhood home, and about a mile away, taking the road through the fields to Shottery, is the cottage, which prior to her marriage to Shakespeare, was the home of Anne Hathaway. This has a meager collection of oddments once used by her. This cottage also stands in a beautiful garden. It is said that the road through the fields between Stratford-on-Avon and Shottery is the same Shakespeare took when he was courting Anne. Now a bus runs out that way between the two places, which one may take should the walk seem too long.

The grammar school Shakespeare attended is still standing, and the Shakespeare Press, which printed his first published work in 1591 is still there, but I was unable to learn what the work was.

The Shakespeare Memorial Theatre is built on the right bank of the river Avon, and includes beside the theater, a library of rare Shakespeariana, and a gallery of Shakespearian paintings. The former theater burned down in 1926, and the building of the present theater was begun in 1929, mainly with money coming from the United States. The Shakespeare Festival is celebrated there during the tourist season, from April to the end of September, when Shakespeare's plays are given every evening, and at matinees on Wednesdays and Saturdays. We saw the Merchant of Venice with Peggy Ashcroft playing a wonderful Portia. Tickets are $1.75 to 35c and should be ordered far in advance either from the theater or in London. A combination ticket admitting one to all the other places mentioned may be bought in Stratford on arriving costs about 75c.

Shakespeare is buried in Holy Trinity Church, where also are buried other members of his family. On the stone above his grave is incribed:

"Good Friend for Iesus sake forbeare
To digg the dust encloased heare;
Bleste be the man that spares thes stones,
And curst be he that moves my bones."

On High Street in Stratford-on-Avon is also Harvard House, home of the mother of John Harvard, after whom Harvard University was named.

There are a number of handsome mansions near Stratford, all open to the public. One of these, some five or perhaps six miles away is Charlecote Park, an elaborate brick or stone mansion, which has been the home of the Lucy family for more than seven hundred years. It was in their park, legend says, Shakespeare was caught poaching, and to avoid punishment escaped to London. He is said to have used this incident in one of his plays.

We had planned to return to London after attending the Theater but the sun was shining and the Shakespeare country beautiful, and weather reports from London bad, so we scouted around, looking for a place to stay, and met with luck. (Rates for room with breakfast, but not including tips, were from about $2.25 to $4.00.

After tea we had a delightful outing on the river, and walked after dinner until the light was gone. Early next morning we were out walking again, feeling we were walking through three centuries of well-known history, and feeling very close to the great poet. After breakfast we were off to Warwick.

Warwick Town and Castle are also on the Avon. The town is entered through an ancient gateway above which is a chapel. Lord Leycester's Hospital is in Warwick, founded by Robert Dudley, Earl of Leicester, favorite of Queen Elizabeth I. The building is considered one of the finest half-timbered houses in England. St. Mary's Parish Church there has a Norman Crypt. The Beauchamp Chapel, finished in 1475, should be seen, and there are numerous monuments.

The town has a population of some 15,000, and derives its income from agriculture, from the beautiful furniture made by its people, and from the two factories there, one producing farm implements, the other gelatine.

(To Be Continued)

AFTER THE FESTIVAL

There is no ending to the song!
It lingers past the passages of the time
Where only far eternal heights belong,
Lifting the spirit where no thought can climb,
Constant and clear and strong.

Along the lanes of being still
The harmonies and high rejoicings flow.
All is not ended where such glories fill
The space of remembrance with a glow
That only presence may instil.

The fugues, the great cantatas sing
Beyond the world's confusion and unrest
From the immortal source of music spring
The joy, the peace, the solving of the quest..
That makes the listening silence ring.

—D. H.

OF COMMUNICATION

Deep in Niagara silence
That rushes the listener
A falling will drowns union
With landing crash and blur;
Midst even Sahara discussion
Word-dunes move rippling grace;
The mute are not always quiet,
Nor talkers roaring to base.

—Othelia Lilly.

SEA FRAGMENT

The moon's resplendent light
Writes signatures in dancing gold
Across the shadowed sands
Where urgent waves unfold.

I hear the surging pulse,
The potent sea's recurring sighs
As wavelets drop their foam
And spread in swift disguise.

This tapestry of night,
This fragment of eternal sea
Sufficient in itself
Is my tranquility.

—Margaret G. Hindes.

MASTER OF PEGASUS

Master of words that are turbulent,
Masculine, fierce and proud—
Height of the snow in winter,
Tempest and wind and cloud.

Craftsman of words that are tender,
Feathers falling in space,
Delicate as the petals
Shaken from Queen Anne's lace.

Artist of word and sentence,
Timid, or bold with storm,
Writer of words the reader
Finds and the heart grows warm.

—Mary Gustafson.

Bach Festival Reviews

By Virginia Shaw

Two excellent soloists and an orchestra which had never sounded better were the architects of a highly satisfying Thursday night concert, which opened with a crisp and spirited performance of the Brandenburg Concerto No. 1. As in Tuesday's concert, the orchestra and Maestro Usigli seemed in complete rapport; the balance and integration of the various instrumental parts was demonstrated in the interplay of the concerto grosso. Particularly notable was the haunting Polacca, with its plaintive theme in the woodwinds, and the briskly executed horn cadenzas played by Willard Culley and Alan Robinson. Equally fine solo parts were contributed by violinist Nannette Levi and oboists Raymond Duste, Jean Stevens and Edith Eagan.

The orchestra proved its mettle further in a moving and articulate reading of four intricately-contrived canons and the majestic six-part fugue from The Musical Offering. Gastone Usigli's orchestration of this complex exercise in polyphony makes full use of instrumental tone color and dynamics, and effectively dramatizes the involutions of the voices.

Mozart's sunny C Major Flute Concerto was given an engaging performance by young Sheridan Stokes, whose solo work in earlier concerts during the week had already placed him as an outstanding Festival newcomer. His showing Thursday night was technically almost flawless, and displayed both mature musicianship and considerable style, particularly in the cadenzas.

The major work on the program, Bach's robust E Major Violin Concerto, brought concertmistress Nannette Levi to her stellar appearance in the Festival. It was a sensitive and beautifully phrased performance, classically free of false theatrics; it meshed and flowed with the accompaniment, illuminating the melodic line without over-emphasizing it. At no point did she strive for effect for its own sake; always she was within the music, not outside it, and the overall effect was more than gratifying.

FRIDAY NIGHT CONCERT

Randolph Hokanson, projecting his considerable virtuosity through a long and demanding recital, provided one of the brilliant single performances of the Festival in his solo appearance Friday night. He opened with the formidable English Suite No. 5, and while his playing in the initial sections seemed a trifle mechanical and lacklustre, his execution rapidly warmed and increased in vividness, arriving at full stride in the two passepieds and the gigue.

Hokanson's technical proficiency was put to the test in four preludes and fugues from the Well-Tempered Clavier, and he proved equal to their extraordinary demands. His playing throughout was refined but impressively dramatic, and his precise delineation of the scores reflected fine musicianship. This much would have been enough for any performer, but Hokanson gave the audience dessert as well, in the form of the Italian Concerto. His performance here left little to be desired: it had flexibility and finesse, elegant tone and phrasing, and a sort of restrained exuberance.

The short opening half of the program featured a delightful bit of musical curiosa in the form of a sonata for organ and harpsichord by Antonio Soler, with Marvin Blake playing the Rieger and Festival veteran Ralph Linsley handling the harpsichord part. The score of this rare work, one of six such by the 18th century Spanish composer, was painstakingly transcribed by Mr. Blake from a pre-war recording, no printed scores being available. The Baroque formalism of the piece is enlivened by some lovely ornaments and several unexpected dissonances, and the two instruments blended pleasantly, each achieving a wide range of effects through different registers—one of which, in the case of the Rieger organ, sounded cheerfully like a calliope.

The trio sonata from The Musical Offering, which opened the program, proved a little on the turgid side, but elicited some competent work on the part of its performers: Nannette Levi, violin; Margaret Mee, flute; Jean Stevens, oboe; Marie Manahan, cello; and Ralph Linsley, harpsichord.

SATURDAY NIGHT CONCERT

The overflow audience which packed every cranny of Sunset Auditorium Saturday night had every reason to expect something special. And as it turned out, any one of the three high points of the program — the enchanting madrigals, Karolyi's playing of the Mozart concerto, or the Coffee Cantata—would have raised any concert above the ordinary; but then, this was no ordinary concert.

The orchestra warmed up on the sonorous Ricercare from The Musical Offering, then sang its way through the second and third movements of Vivaldi's Concerto Grosso, repeated by request from the Tuesday night concert. Then came the first treat: the singing of four hitherto unknown 16th and 17th century Italian madrigals, unearthed and orchestrated by Gastone Usigli. These madrigals, ranging from the plaintively lovely and predominantly diatonic "Vestiva i colli . . ." of Palestrina to the more chromatic harmonies, and almost operatic style, of Monteverdi's "Sfogava con le Stelle . . ." proved to be exquisite examples of their type, and the performance was a credit to all concerned. Maestro Usigli could well be proud (as he clearly was) of the five soloists: sopranos Evelean Hebrard and Barbara Huebel, contralto June Wilkins, tenor Leonard Weeks and bass Robert Lancaster. Each vocal line was sensitively and expressively handled, and the voices blended beautifully in the complex interweaving of the parts. Usigli's orchestration, simple and restrained, provided graceful accompaniments in every case. In response to the continued applause, the three distaff members of the quintet returned to sing a delightful English madrigal by Thomas Brooks, entitled "Some men desire spouses who come from noble houses".

The audience reserved its floor-stomping ovation of the evening for the masterful performance of the Hungarian pianist Julian Karolyi in the somberly lovely C-minor piano concerto by Mozart. Karolyi's playing, particularly in the serenading second movement, was euphonious and delicately shaded; only in the dramatic variations of the final movement, and in the highly Chopinesque 19th century cadenzas, was the full force of his brilliant technique unleashed. On the basis of his reception Saturday, Karolyi's solo recital here next month should draw a fine house.

The program came to a delightful close with Bach's Coffee Cantata, during which the three soloists — soprano Evelean Hebrard, tenor Robert Sands, and basso Donald Gramm—were found leisurely sipping the controversial brew. This engaging air of informality characterized their performances, which were altogether excellent. In the role of Schlendrian, who attempts to curtail his daughter's coffee habit, Donald Gramm floated his magnificent bass-baritone through the arias with the greatest of ease, and sang with his usual flawless diction. Miss Hebrard brought a vibrant voice to the part of Lieschen, the coffee addict, though her enunciation of the English text was hampered by the more ornamental line of her role. Tenor Sands was heard all too briefly in the role of narrator, but his true and resonant voice made the most of his two recitatives. The streamlined translation of the text, incidentally, must have given purists a start: in one instance the soprano brightly declaims "Okay!", while in the final ebullient terzetto the refrain, "Ma and pa both love the brew and even grandma loves it too", sounded for all the world like an 18th century singing commercial. But it was a happy finale to an unusual and varied concert.

SUNDAY CONCERT

By Beth Ingels

The two performances of The Passion of Our Lord According to St. Matthew on Sunday climaxed a week of superb music in the Seventeeth Annual Bach Festival.

Sunday's performances (I attended the afternoon one) were

(Continued on Page Nine)

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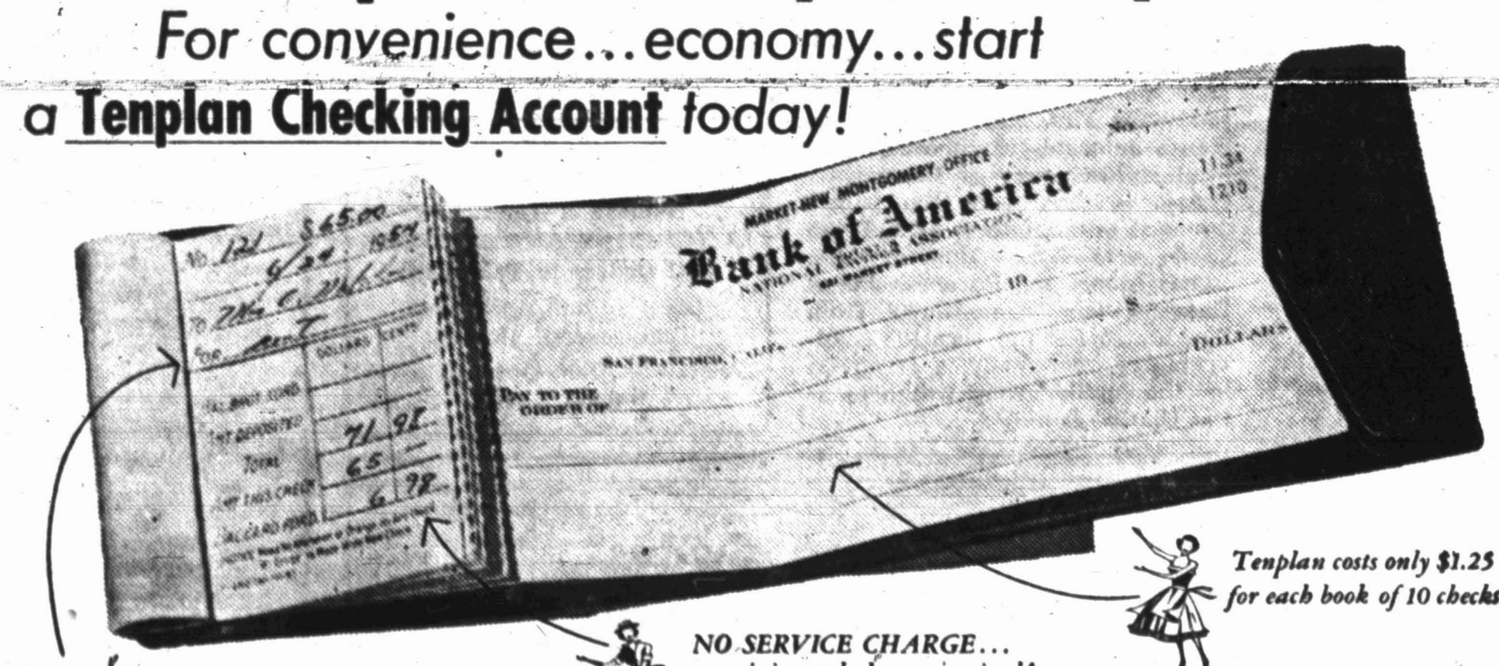

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Pine Needles

Introducing Peter Benedict

Peter Courtney Benedict is the name of the new son welcomed Saturday morning by Mr. and Mrs. Howard Benedict. Pete, who displaced seven pounds, eight ounces on arrival at Peninsula Hospital, was introduced Wednesday to his new home and the rest of the family, which includes a brother, Christopher ("Butch"), aged two and a half, and a sister, Christina ("Tina"), four and a half.

Maternal grandparents of the children are Mr. and Mrs. Mason Lewis of Oakland, Mrs. Lewis having arrived here last week to help organize preparations for the newcomer. Paternal grandparents are Mrs. Blanche Newby of Sacramento and Dr. Courtney Benedict of Chico.

* * *

The Mitchells' Sierra Trip

The Stuart Mitchells are back from a five days' tussle with a pack mule in the Sierra High Country. They went in over Kersage Pass, found Bull Frog Lake too populous, and continued on to Reflection Lake. They had planned to cover the few miles of the John Muir Trail Stuart hasn't yet photographed in color movies, but had to give up the project when they learned Forresters' Pass was still closed with snow. Stuart is now agog over sterio. He took a new sterio camero with him on his July 4 week-end Mt. Whitney climb, and was so pleased with the results that the two-eyed camera was included in the 130-pound mule pack on this trip.

* * *

Mrs. Parker Gives Luncheon

Mrs. Marion R. Parker was hostess at a luncheon party last Thursday afternoon for several friends and fellow Bach Festival choristers. Among the guests were Virginia Christensen and Margaret Vree of Los Angeles, who stayed at Mrs. Parker's home during festival week; Dorothy Heer and Mrs. Leslie Clark, both of Salinas; Jean Crouch Fulkerson and Angie Machado. Also present was Miss Machado's houseguest, her sister, Mrs. Helen Mowatt of Stockton.

* * *

The Rod Wilsons to Lake Louise

Car loaded with all the essential equipment, including color camera, Rod and Helen Wilson, Nicki and Sherry set off Monday on the Grand View Circuit: Jackson Hole, Wyoming, Glacier, Lake Louise and Jasper. It is to be a total fresh air vacation. They are camping all the way.

Ed Bissantz, Jean Willicombe Wed

Honeymooning in Arizona are Edgar Bissantz and his bride, the former Jean Willicombe, who exchanged vows in a simple ceremony last Friday performed by Judge J. A. Jeffrey in his Salinas offices.

Witnesses to the wedding, which came as a pleasant surprise to many of the couple's Carmel friends, were Laure des Cherres and Wesley Kergan, both of Carmel, and Joan Willicombe, the bride's daughter.

Following the ceremony, the new Mr. and Mrs. Bissantz returned briefly to Carmel and then set off for Arizona, where their touring will include a stop at Gallup to see the annual Indian tribal ceremonies. They plan to return to the Peninsula on August 20, and will make their home in Monterey.

The bride is a native of Nova Scotia, and has made her home on the Peninsula for the past 11 years, living first in Carmel Valley and later in Carmel. She is a member of the executive board of the Golden Bough Playhouse.

Mr. Bissantz came to Carmel five years ago from Los Angeles, where for many years he maintained a successful practice in architecture. He was graduated from the school of architecture at Cornell University, and is a member of the America Institute of Architects. He has travelled extensively, the most recent of his trips being a European tour last year. He is a member of the Monterey County Republican Central Committee and the Carmel Rotary Club, and is president of La Causerie Francaise.

* * *

Walls Move to Carmel

Pat and Rosalind Wall and their children Christopher and Miranda have transferred their residence from Monterey to Carmel, and are now getting settled in their new home at Twelfth and Carpenter streets. They bought the house from Evelyn Barnes, who has moved to Palo Alto.

Also with the Walls in the guest house of their new environs is Rosalind's mother, Mrs. Frida Sharpe, who is recuperating after a serious illness and two long months in the hospital.

* * *

Thomas C. Clark Baptized

The young son of Mr. and Mrs. Paul Clark of Pebble Beach was baptized Thomas Christopher Friday afternoon at Carmel Mission, with Monsignor Michael D. O'Connell performing the ceremony.

Godparents for small Christopher, who had his one-month birthday Wednesday, are Ernest Wiedmann of Los Angeles, Mrs. Clark's brother, and Mrs. Maurice Harrison, Jr., also of Los Angeles; proxy for Mrs. Harrison was the baby's maternal grandmother, Mrs. Paul Huldschinsky of Carmel.

Also present were the baby's paternal grandmother, Mrs. Tobin Clark, and her daughters Mrs. Agnes Albert and Baroness James Baeyens, who came down from San Mateo for the occasion. Following the ceremony, a reception for the family group was held at the Clarks' home.

Robert Osborn Enters Seminary

Robert Osborne, son of Colonel and Mrs. Robert E. Osborne of Carmel, left here Saturday for Galesville, Wisconsin, where he will enter the Marianist seminary and begin his studies for the priesthood.

Robert has been here visiting his parents since the first of June, when he was graduated from St. Mary's University in San Antonio, Texas. During the war, while Colonel Osborne was overseas, Robert and his mother made their home here, and he attended Junipero Serra School at Carmel Mission and later spent two years at Carmel High.

* * *

Don Canham Takes a Bride

Donald Ray Canham, son of Mr. and Mrs. Clarence Canham of Carmel, and the former Sharon Lee Mitchell of Watsonville were married July 19 at a simple family ceremony held in Carmel.

The bride is the daughter of Colonel and Mrs. C. E. Mitchell of Watsonville and a graduate of Watsonville High; both she and Don attended Monterey Peninsula College. Don was active in athletics during his four years at Carmel High, and was graduated with the class of 1952; he is now employed at the Texaco service station here in Carmel.

Don's best man at the wedding was Bill Daniels of Pacific Grove, while Marcia Fiorovich of Watsonville was Sharon's maid of honor. Miss Fiorovich's parents, Mr. and Mrs. Paul Fiorovich, Jr., were also present at the ceremony.

Don and Sharon are making their home on Santa Fe Street in Carmel Woods, and plan to take a delayed honeymoon trip later this summer. A reception in their honor will be given August 8 by Col. and Mrs. Mitchell at their home in Watsonville.

* * *

The Perrys' Vacation

City Attorney Tom Perry and Mrs. Perry will be home Sunday from a western scenery junket that started Tuesday of last week when they drove off to Wyoming to pick up Pamela, who has been vacationing there at a summer camp.

* * *

Bohlke Plans and Parties

Last Saturday was full of surprises for the Raymond Bohlkes, who were spending a quiet day getting settled in their new home at Santa Fe and Second streets. That evening some 40 of their friends and neighbors sprang a surprise housewarming for them, and this, in turn, brought about a surprise visit from their son, Russ, and his fiancee Sally Watson, who came down from Berkeley for the occasion.

Russ and Sally have had their own share of parties in the East Bay area, where already five showers have been given for Sally in anticipation of the wedding. The couple will exchange vows at a 3:00 o'clock service August 14 in Holy Trinity Episcopal Church, Richmond. This fall, they plan to settle in Phoenix, Arizona, where both will work towards their M.A. degrees at Thunderbird School.

Both Sally and Russ are now living in Berkeley, where he has an administrative job on the U.C. campus and she works with an import-export firm. Both graduated from Cal, Sally in February and Russ in June of 1953; he returned to the university for graduate work following a short vagabond tour of Europe.

Sally is the daughter of Mr. and Mrs. Francis Watson of Berkeley. Her brother, San Francisco attorney Francis Watson, Jr., will be one of the ushers at the wedding next month, and his wife will be Sally's attendant.

Russ' father will be best man at the ceremony. Ushers will also include Lt. Lew McCreery, who'll wangle leave from the Marines; former Carmelite John Graham, who is flying out from Washington, D.C., for the occasion; Ottiwell Jones of San Francisco, a U.C. fraternity brother of Russ'; and Norville Yerkes of San Mateo.

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San Carlos & 7th Telephone 7-3827

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Borden's Carmel Dairy
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Wilder & Jones, Inc.
San Carlos & 7th Telephone 7-6421

Carmel Color and Glass Center
Junipero bet. 5th & 6th Phone 7-3605

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Miscellaneous

PERSONS PLANNING to exhibit in the Art Show at the Monterey County Fair, August 26-29, must have their entries at the Fairgrounds before August 23 (Monday) at noon. They may also be brought to Myron Oliver's Art Store by the same time. This is the famous Monterey County Fair and Horse Show Art Exhibit.

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Lot 5, in Block 1-A, a shown on the map entitled "Paradise Park Tract No. 3, Carmel-by-the-Sea, California," filed May 29, 1940, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Four, Cities and Towns, at page 33 therein.

Said sale will be made, without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Harold K. Busey and Minnie V. Busey, his wife, as trustor, to Monterey County Title and Abstract Company, as trustee, for the benefit and security of Hattie W. Faust, dated October 31, 1951 and recorded November 7, 1951, in the office of the Recorder of the County of Monterey, State of California, in Book 1339 of Official Records, page 490.

DATED July 19, 1954.

MONTEREY COUNTY TITLE AND ABSTRACT COMPANY
By Nelson Faulkner

Date of First Pub.: July 23, 1954.
Date of Last Pub.: Aug. 6, 1954.

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Pine Needles

Annual Missionary Tea

Women's church organizations on the Peninsula are co-operating in putting on the annual missionary tea at Asilomar on Saturday afternoon, August 7, at the Missionary Education Movement conference at Asilomar. Mrs. T. C. Harris of St. Mary's-by-the-Sea in Pacific Grove is chairman for the affair, to be held from 3:00 to 5:00 o'clock in Merrill Hall. The usual grounds fee for admission is waived for the occasion, and all interested church people are invited to attend.

The M.E.M. conference, which runs from Friday evening through Wednesday morning, will have in attendance prominent missionaries and church workers from many areas, including Dr. J. W. Pickett, Methodist Bishop in Delhi, India; Dr. W. N. Wysham, of the Presbyterian Board of Foreign Missions; and Rev. D. S. Collins, supervisor of migrant work in the western area, for the National Council of Churches. At the tea residents of the Monterey Peninsula will have the opportunity to meet and talk with the missionaries and leaders attending the conference.

Plans for the tea were made at a recent executive board meeting of the Monterey Peninsula Council of Church Women, held at Holiday House in Pacific Grove, the home of Mrs. Harris. With the new president, Mrs. R. O. Hazelrigg of Seaside, in the chair, the board discussed arrangements for the C.C.W. booth at the county fair in Monterey the last week in August, and the various religious and welfare projects carried on by the church women.

* * *

Creedes Entertain Newlyweds

Two recently married couples, M. and Mrs. Ernest Calley and Mr. and Mrs. Roscoe Russell, were the guests of honor at a buffet supper party given by Mr. and Mrs. Frank Creede Sunday evening.

Kippy Gives a Party

Kippy Stuart was hostess at a cocktail, dinner and bridge party Sunday night at her home. To nobody's surprise, the main topic of conversation turned out to be flowers, with Kippy coming to the grand and unscientific conclusion that there are a heck of a lot of them.

Party guests included Mrs. Alice Fuhrman, Mrs. Frances Roller, Mrs. Tillie Dougherty, Mrs. Mary Lovsnes, Mrs. Irene Conner, Mrs. David Canfield, Andrew Reinhold, Perry Richmond and Ronald Bortel.

* * *

Bach Festival Reviews

(Contined from Page Seven)

deeply moving and great credit is due Gastone Usigli, conductor and musical director, and to Angie Machado, his assistant. Indeed, in reference to the latter, I trust that Carmel realizes what they have in this young woman for her selfless devotion to music in the community, not only the Bach Festivals but many other piano and voice events as well.

The Passion of St. Matthew, often considered the most glorious of all religious works of Johann Sebastian Bach, was so ably performed on Sunday that it measures well with other great performances in musical centers throughout the world. This was said to me by others attending on Sunday who are qualified to make such statements. It was the first time I had heard this work and I certainly do not consider myself well-informed enough to judge, but my personal opinion was that it was the most beautiful of all I had heard in our own Bach Festivals.

Soloists were: Robert Sands, the Evangelist; Donald Gramm, Jesus; Michael Zaccone, Pilate, Peter, Judas; Hans Cohn, the High Priest; Ruth Scates, First Maid; Joyce Foss, Second Maid. Arias were sung by Phyllis Moffett, soprano; June Wilkins, contralto; Leonard Wecks, tenor and Donald Gramm and Robert Lancaster, bass.

And so, in conclusion, we laud Miss Dene Denny and Miss Hazel Watrous, co-managers, for another highly successful Bach Festival and Miss Machado and Mr. Usigli for the final beautiful performances in a week of beauty.

Emma Evans Home from Europe

Emma Evans is back in Carmel after an 18-month sojourn in Europe, much of which was spent with her daughter, Doris, and her husband Lt. Col. Benjamin Kercheval, in Gelnhausen, Germany. Using Gelnhausen as a base of operations, Mrs. Evans took off for leisurely side-trips to various parts of Italy, France and Holland, taking special note of regional music festivals.

One of the trips took Mrs. Evans to Florence, where she visited with former Carmelite Louise George. Louise, who was a piano pupil of Mrs. Evans' during her residence here, is now on a scholarship to the University of Florence, where she is working on comparative literature; last year she had a similar scholarship in music.

Mrs. Evans doesn't plan to return to her teaching right away.

* * *

Family Rallies to Nebraska

Mrs. George B. Turner and her sister, Mrs. Reuben E. Johnson, and the latter's sons Kent and Roderick have returned from a month's visit with family in Nebraska. Primary destination was Mead, Nebraska, where they visited their brother, Norman, and his family; they were accompanied to Mead by their father, David Gustafson. Their niece, Joan Kay Gustafson, also joined the Nebraska-bound contingent for stops at Lake Tahoe, Yellowstone and the Black Hills. Mr. Johnson joined his family in Nevada for sightseeing in Reno, Virginia City and Lake Tahoe, while Mr. Turner met his wife at Oakland on the return trip.

* * *

Mrs. Faser Visits

Mrs. Charles Faser returned to San Jose Wednesday after a 10-day visit here with her sister and brother-in-law, Mr. and Mrs. J. E. Abernethy.

In addition to being guest of honor at several small parties given by the Abernethys, Mrs. Faser was also widely entertained at luncheons and teas given by various Carmel friends, among them Mrs. Frank Pope, Mrs. Juanita Cooper, Mrs. Durbin Sayers, Mrs. Jerry Ryland, Mrs. William Crowley and Mrs. Robert Johnson. She was also honored at a cocktail party given by General and Mrs. Caleb Haynes.

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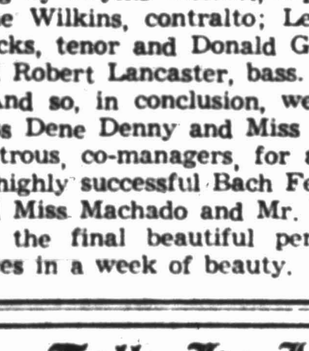
Songs by NAN, formerly with Big and Little Bob, Beach Club and Palm Springs Biltmore.
OPEN DAILY EXCEPT TUESDAY
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LEGAL ADVERTISEMENT

NOTICE TO BIDDERS

SEALED BIDS are invited by the City of Carmel-by-the-Sea for the supplying and laying of Plant Mix surfacing on Second Avenue between Carpenter Street and Santa Fe Street, a distance of 778 feet over a width of 30 feet, plus additional for returns to the property line at the intersecting streets.

Separate quotations are required for (1) a tack coat and the plant mix necessary to cover 2,593 square yards with 2" in compacted thickness; and (2) the use of spreading and rolling equipment.

Bids must be received by the City Clerk at the City Hall, P. O. Box 293, Carmel, California, not later than Wednesday, August 4, 1954, at 7:45 P.M.

DATED, July 19, 1954.
PETER MAWDSLEY,
City Clerk
Date of first pub.: July 23, 1954.
Date of last pub.: July 30, 1954.

NOTICE TO CREDITORS

No. 13,246

In the Matter of the Estate of LILLIAN B. BECKER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, HELEN L. DEAN, as Executrix of the Last Will and Testament of Lillian B. Becker, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Hudson, Martin, Ferante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, July 27, 1954.
HELEN L. DEAN,
As Executrix of the Last Will and Testament of Lillian B. Becker, Deceased.
Hudson, Martin, Ferrante & Street
Attorneys for said Executrix.
Date of First Pub.: July 30, 1954.
Date of Last Pub.: Aug. 27, 1954.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13249

In the Matter of the Estate of MAUDE S. SMITH, also called MAUDE SNOW SMITH, deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned ALBERT W. SMITH, Executor of the Last Will and Testament of the above named decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

ALBERT W. SMITH
Executor of the last will and testament of Maude S. Smith, also called Maude Snow Smith, Deceased.
WESLEY W. KERGAN
459 San Carlos
Carmel, California
Attorney for Executor
Date of First Pub.: July 30, 1954.
Date of Last Pub.: Aug. 20, 1954.

FRANK LOUDA, Jr.
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Lincoln Ave Phone 7-7558

CHURCHES

CHRISTIAN SCIENCE SERMON

The spiritual basis of true peace and brotherhood will be brought out in Christian Science services Sunday in the Lesson-Sermon entitled "Love."

The vital importance of love for God and man will be stressed in the readings from the King James Version of the Bible, including the following passages (I John 5:2): "By this we know that we love the children of God, when we love God and keep his commandments."

Selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include the following (467:9-13):

"It should be thoroughly understood that all men have one Mind, one God and Father, one Life, Truth, and Love. Mankind will become perfect in proportion as this fact becomes apparent, war will cease and the true brotherhood of man will be established."

The Golden Text is from Zephaniah (3:17): "The Lord thy God in the midst of thee is mighty; he will save, he will rejoice over thee with joy; he will rest in his love, he will joy over thee with singing."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
Wednesdays: 7:00 a.m. The Holy Communion.
Saints' Days: 10:30 a.m., Holy Communion.
11:00 o'clock nursery in lounge.
The Rev. Angus Dun, Jr., Rector
Robert M. Forbes, Organist and Choirmaster

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
Annis Quinn, Director of Christian Education
9:15 Classes for Children & Youth
Youth Fellowship—7 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

CARMEL PRESBYTERIAN CHURCH
San Carlos at 9th
Dr. Harry Clayton Rogers
MINISTER
Everyone Invited
Morning Church Service 11:00 o'clock
Sunday School with Nursery
For Information Call 7-4888

Small Craft Safety Classes Start Aug. 16

The Red Cross Small Craft Safety program will start on August 16 and ten classes will be held at the Beach Club, Stillwater Cove, during the following two weeks.

Meetings will be in the evening from 7:00 to 10:00 o'clock, and will be conducted by Elmo Patterson, from Pacific Area.

The purpose of these classes will be to train instructors. A large sign-up is expected among yachtsmen from the local club, and Santa Cruz has already indicated that some 12 people are preparing to make the trip over each night. Other chapters participating are Watsonville, Salinas, and Monterey.

Red Cross has never held such a program in this vicinity. Those interested have had to attend classes either in Bremerton, Washington or in Catalina.

Those desiring to participate should be advanced swimmers, and over 21. Enrollment may be made through local Red Cross chapters, or Matthew Jenkins, president of the Carmel chapter and chairman of the Yacht Club's enrollment committee.

Ashley Morse

Ashley Seron Morse, 11-year-old son of Carmel attorney John W. Morse, died suddenly last Friday at Bass Lake, near Fresno, where he was attending camp with Carmel Boy Scout Troop 86.

The boy took ill at the camp, and was immediately taken to a Fresno hospital, where he was pronounced dead. An autopsy showed death was caused by a non-contagious lung infection.

Ashley had been taken to the camp by his father on July 15, and was to have returned home with the rest of the troop last weekend.

He was born August 8, 1942, in Abilene, Texas, but was raised largely in Carmel. He was a student at Sunset School, and would have entered the seventh grade this fall. His mother, the late Jeanne Seron Morse, died following an auto accident in 1949.

In addition to his father, he leaves a brother, John Morse, Jr., of Carmel; his maternal grandmother, Mrs. E. O. Sisson of Carmel; and his paternal grandmother, Mrs. Ashley Morse of Butte, Montana.

Private funeral services were held Tuesday morning, with Dr. K. Fillmore Gray officiating.

Mary Bartelme

Judge Mary M. Bartelme, Chicago's first woman judge and a pioneer in juvenile court work, died Sunday at the home in Carmel Highlands where she had lived since her retirement from the bench in 1933. She had her 88th birthday the day preceding her death.

"Judge Mary", as she was known to her friends and colleagues, was born in Chicago on July 24, 1866, and received her law degree from Northwestern University. For a number of years she served as public guardian in Chicago, and in 1913 was assigned to the Chicago juvenile court to hear girls' cases.

In 1921 Judge Bartelme was named to fill the post of juvenile court judge following the death of the incumbent; her post was subsequently confirmed in elections, and she remained judge of the Chicago juvenile court until her retirement. Throughout her career, Judge Bartelme earned a wide reputation for her compassionate and constructive work with adolescents and her study into the causes and conditions which foster delinquency; she was known particularly for her efforts on behalf of dependent girls, which gained the support of many women's clubs in and around Chicago.

In 1929 Judge Bartelme was presented with an honorary doctor of laws degree from Knox College in Galesburg, Illinois. She was a member of the American Bar Association and also of the Illinois, Chicago and Women's bar associations.

She is survived by a sister, Mrs. David Tilt of Fontana; two nieces, Miss Adelaide Bartelme of Carmel Highlands and Mrs. Fred I. Raymond of Glencoe, Illinois; and a nephew, Edwin A. Tilt of St. Louis, Missouri.

Private services were held Monday in Monterey.

CONIGLIOS HAVE A SON

Mr. and Mrs. Philip Coniglio are the parents of a baby son, their first boy, born Saturday at Peninsula Hospital. The baby has been named after his father, Philip Horace Coniglio, Jr., and has two sisters Cara Maria and Lisa Paula.

Grandparents are Mr. and Mrs. Jack Pacini of Carmel and Mr. and Mrs. Horace Coniglio of Monterey. The new baby is also the great-grandson of Monterey pioneers Mr. and Mrs. Pietro Ferrante.

Dick, Nan Beardslee Take Over Carousel

Former Carmelites Mr. and Mrs. Richard Beardslee are the new proprietors of the Carousel in Carmel Valley. The Beardslees signed a five-year lease on the restaurant and nightspot with owner Bert Dienelt, and will operate under his license until a transfer is effected.

The couple lately made their home in Marin County, where Dick worked as a salesman. Nancy, the daughter of Mrs. Alice Coovert of Carmel, entertained at the Carousel several years ago when it was run by Big and Little Bob, and has also sung to her own guitar and piano accompaniments at the Biltmore Hotel in Palm Springs and the Beach Club in Pebble Beach.

Lewis Crane

Lewis Henry Crane, a Carmel resident for the past 29 years, died Friday night in a local hospital following a brief illness. He was 65.

Mr. Crane recently retired from his business as a painting contractor here in Carmel. He was born April 3, 1889, in Lodge Pole, Nebraska.

He leaves his wife, Charlotte A. Crane, a daughter, Mrs. Pauline Bauman, and a grandson, Robert Bauman, all of Carmel. He also leaves a sister, Mrs. Vivian Mohr of Pacific Palisades, and three brothers: Grover C. Crane of Carmel, Walter E. Crane of Salem, Oregon, and Marshall Crane of Portland, Oregon.

Private funeral services were held Tuesday, with the Rev. David Hill officiating.

ABSENTEE BALLOTS

Absentee ballots for the school tax election, to be held August 16, will be available in the office at Carmel High School until August 11.

Those wishing absentee ballots must fill out the necessary application forms, which are also on hand at the high school office. Applications may also be obtained by writing the secretary of the school board, Carmel Unified School District, P.O. Box 600.

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Daily 8:30 - 6
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8th & Dolores Ph. 7-3476

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